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**The
Complete
Tabloid
Newspaper**

EVENING GRAPHIC

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A vintage black and white photograph capturing a dramatic moment in a wooded setting. In the center, a man wearing a dark suit, a bowler hat, and glasses is being restrained by another man in a suit and hat. The man in the bowler hat holds a small handgun, and his expression is one of intense focus or alarm. To his right, a woman in a dark coat over a patterned dress is being held back by a man in a suit and hat. She has her head tilted back and her arms outstretched, suggesting a state of shock or distress. On the far right, another woman in a patterned dress and a man in a suit and hat are visible, also appearing to be part of the unfolding scene. The ground is covered with fallen leaves, and the background is filled with the dense foliage of trees. The overall composition and style suggest a scene from a classic film or a staged theatrical production.

WAS MRS. HALL AT MURDER SCENE? The actual details of the murder of the Rev. Hall and his love, Mrs. Mills, four years ago, are just becoming known. This scene, a composite photograph prepared from latest versions of the crime based on evidence now in the hands of authorities, shows how the pastor struggled in vain to save the life of Mrs. Mills. The mystery woman, being held by other man, wants to tear Mrs. Mills to pieces. Love notes drop from pockets of Dr. Hall in scuffle. It is interesting to note that no woman as old as Mrs. Hall is shown in above photo.